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Friday, 31 March 2017

## The EU And The Rape Of Europa Myth



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Pic Of The Week

As Britain triggers "Article 50" and begins to leave the European Union I thought the time was right to take a closer look at something rather odd about the EU, or to be more specific, the EU's enthusiasm for promoting the "Rape Of Europa"



myth as one its primary symbols.

In the Greek myth Europa was a beautiful Phoenician princess, Europa caught the eye of Zeus who promptly turned himself into a rather comely and attractive white bull adorned with flowers and petals. An entranced Europa climbed aboard the bull only for it to whisk her away across the sea. Zeus, in the guise of the bull, took her all the way to Crete, where he raped Europa, Europa then went on to give birth to king Minos of Crete.

So before we pull on our tinfoil hats and take a dive into conspiratorial heaven let us first take a look at how the Europa myth is being used:

*This is the EU headquarters in Brussels.*



*This is the sculpture outside the European Parliament in Strasbourg, literally called "The Abduction of Europe".*



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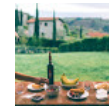
" Have you ever wondered, perhaps, why opinions which the majority of people quite naturally hold are, if anyone dares

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By Indi de Lasaf Almost everyone who has a Twitter account will by now be aware of the recent and ongoing row that has erupted ove...



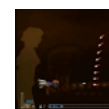
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"Scientists have often been baffled by the existence of spontaneous order in the universe. The laws of thermodynamics s...

#### Contents

[Africans An Empire Of Their Own](#) anti-white media Beautiful White Women Blacks



Now, the fact that **both** centres of European Union political power feature Europa and the bull is enough to warrant a raised eyebrow, however, that is only the beginning....

*An early incarnation of the Dutch Euro:*



*The Greek 2 Euro coin:*



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Blog Archive

- 2019 (16)
- 2018 (90)
- ▼ 2017 (115)
  - December (8)
  - November (8)
  - October (10)
  - September (12)
  - August (11)
  - July (8)
  - June (10)
  - May (13)
  - April (9)
  - ▼ March (10)
    - [The EU And The Rape Of Europa Myth](#)
    - [SS Britannia: Usury And The Banking System](#)
    - [Values To Die For](#)
    - [SS Britannia: Parables on Race - SS 032017](#)
    - [White Like Us?: David Aaronovitch vs White Racial ...](#)
    - [Essex Girls: A Minority Group The BBC Can Hate](#)
    - [SS Britannia: Substitute Folk Heroes - SS 031317](#)
    - [March 4 Trump](#)
    - [SS Britannia: The Right to Have Ancestors - SS 030...](#)
    - [What Does Adele's Popularity Say About Modern Whit...](#)
- February (7)
- January (9)
- 2016 (100)
- 2015 (150)
- 2014 (8)



*A cover of Der Spiegel:*



*A German phonecard made by the EU:*



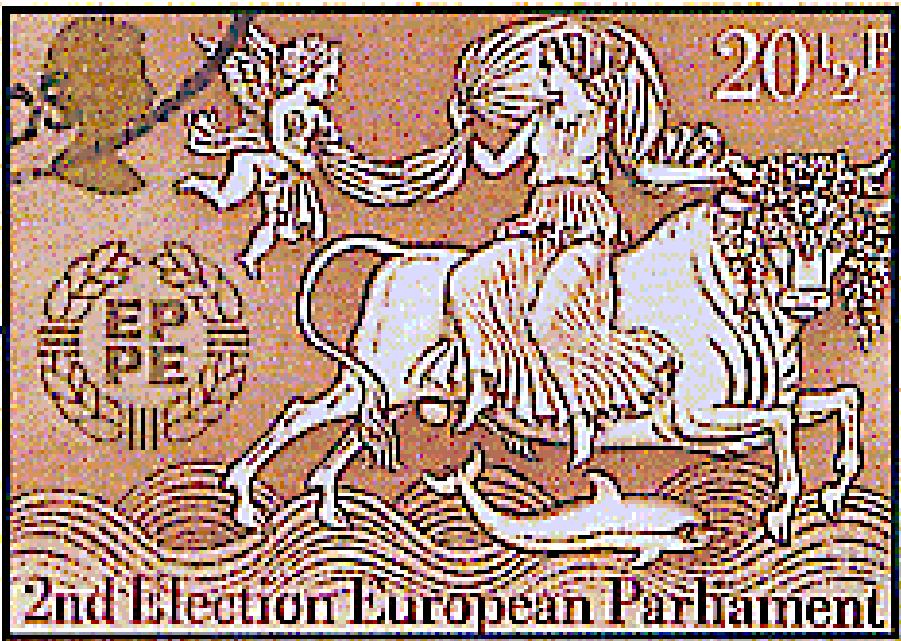
*Time Magazine cover:*



EU residence permit:



A postcard commemorating the second election of the EU Parliament in 1984:



The opening ceremony of the first ever "European Games" held in Baku in

2015:



The most obvious question we should ask ourselves is the following: "*Why is the European Union using the rape of Europa from Greek myth as its primary symbol?*".

It could be argued that Europa, bearing the name, represents the founding of Europe as a continent and civilization, however, the depiction of Europa is never Europa as mother, or matriarch, but always Europa the dupe, the tricked, the raped, and she's always shown with the bull.

And I'm not the only person who is rather baffled by this, Sarah Dejaegher not only works for an EU [think tank](#) but has even penned articles in the pro-EU news site "The Federalist". In her [article](#) "*Europa and the bull: The significance of the myth in modern Europe*", Sarah writes:

*Hence there must be a deeper symbolic relevance that explains its omnipresence in the European Union. But when we analyze the events that take place in this story, the significance of the myth for the European Union seems an even bigger mystery: isn't the rape of Europa a strange story to symbolize the European Union? How can a tale of a Phoenician woman, unwillingly abducted and sexually assaulted by a rutting, unscrupulous deity be used as a symbol for a unique project of peace, prosperity and freedom in human history, being the voluntary integration of different nations into the European Union? To answer these questions one must take some creative thinking and room for interpretation into account.*

*Is the bull-god the President of the European Union, snatching Europa away towards an (unwanted?) economic en cultural unification? Does it say: joining the EU means were 'shafted'? Is Europa a naïve, passive victim or an adventurous girl that takes the bull by the horns and seeks her destiny behind the horizon? Or does the bull represent the world that is madly in love with beautiful Europa? Well, maybe. It all depends on who is reading and what his or her attitude is towards the European Union.*

Well, my attitude to the European Union is probably a tad more skeptical than Sarah's, but nevertheless, she does a good job of outlining the problem here and if, as an actual employee of the EU, Sarah has no clue as to why this symbol is being used, then what chance to do we plebs have?.

What we are dealing with is the establishment of a founding myth, the problem is that this myth has at its core the deception and rape of Europe. So given that the EU is awash in PR departments and various 'outreach' platforms why did nobody explain this to the people endorsing the Europa myth as a new foundational myth?.

In the second part of her [piece](#) Sarah speculates still further on this mystery:

*In the first version of the myth, 'the rape of Europa', the bull represents the extreme forces of nationalism, violence and oppression embodied in Nazism. In this version Europa is portrayed as a victim of brutal force to which it reacts in vain. This interpretation provides the foundations of a united Europe: it shows how European integration helped overcome evil forces and how these experiences are inherently present in the European wounded 'soul'.*

*..... Concerning the bull myth, a less positive portrayal of European politics is not hard to think of. And thus it is no surprise that at the other end of the spectrum, the story has also been used favorably by the anti-European movement, who finds it shocking that the European Union so openly adores such a violent tale. Nevertheless, these Eurosceptics and Europhobians retell it themselves to illustrate their fear for more European integration. For them, the myth – as a semi-official EU symbol – portrays the European undemocratic elite as the bull that lies about its identity and its intentions and ends up raping Europa, being the European people that have no say in their faith.*

If post war morality in Europe, and within the EU specifically, is based upon a colossal myth which seeks to trick the European population then I'd like to know what that myth is, who created it and why. So what I shall do is pop "Founding myths in Europe" into the Google search bar and see what pops up...first!

### Founding Myths in Europe and the Role of the Holocaust - jstor

<https://www.jstor.org/stable/3211107>

by L Probst - 2003 - Cited by 47 - Related articles

**Founding Myths in Europe** and the Role of the Holocaust. Lothar Probst. The following contribution starts with some theoretical reflections on the question of how ...

The very first subject which Google gave me when I typed in "Founding Myths in Europe" was a book on the Holocaust and how it informs modern decision making and morality in Europe, again, specifically within the EU. The first page of that book explains.....

# Founding Myths in Europe and the Role of the Holocaust

Lothar Probst

The following contribution starts with some theoretical reflections on the question of how polities gain legitimacy, and how we can value the role of founding acts or founding myths in this context. Secondly it takes a closer look at the history of the EU. What were the forming and uniting elements of the EU's development, and what made the EU such a successful story? Finally, it moves to some of the current dilemmas of the European Union in creating political identity. Here it focuses particularly on the attempt to declare the Holocaust a founding event that would help to create an overarching political identity beyond the institutional framework of the EU.

This must be what Sarah Dejaegher refers to as our "European wounded soul" though I have to admit, I find it hard to understand how we can heal our soul if we are living within an identity and moral framework which relentlessly seeks to keep the wound bleeding.

According to a think tank in Israel (?) and their lengthy [essay](#) entitled "The Jewish Contribution to the European Integration Project"

*"To the extent, therefore, that the European integration project is creating a similar crisis at the heart of European citizenry, today all Europeans are, in some metaphorical sense, Jews. Interestingly enough, this metaphorical sense is not lost on EU leadership, who often speak of the need to learn from the history of European Jews and draw on European Jewry as a model for emulation within the EU. As Romano Prodi, former President of the European Commission and former Italian Prime Minister has put it":*

*"I believe we can learn a lot from the history of the Jews of Europe. In many ways they are the first, the oldest Europeans... We, the new Europeans, are just starting to learn the complex art of living with multiple allegiances – allegiance to our home town, to our own region, to our home country, and now to the European Union. The Jews have been forced to master this art since antiquity. They were both Jewish and Italian, or Jewish and French, Jewish and Spanish, Jewish and Polish, Jewish and German. Proud of their ties with Jewish communities throughout the continent and equally proud of their bonds with their own country."*

And in the chapter "Rising From The Ashes" the Ben Gurion(!) university explains that keeping our soul "wounded" is entirely the point:

***I would now like to briefly address what I have called the implicit impact of the Shoah on the European integration project. First and foremost, the Shoah contributed to a fundamental de-legitimization of German nationalism. Holocaust deniers unwittingly prove that the de-legitimization mechanism is still***



**undermining right-wing extremist positions – which is why they want to get rid of it.**

First of all, the explicit reference to the Shoah and its central position in the great European integration narrative is a rather recent phenomenon. It gained momentum after 1989. Without diluting German guilt, **it has become the dominant view that the Shoah belongs to European history, not only German – and, of course, Jewish – history.** Secondly, we can observe a general trend in European politics of memory: from a focus on the heroes to a focus on the victims, from war to genocide, from victory to empathy. The EU's Europe Day on the 9th of May looks like an exception, but it is dedicated to a civilian, not a military hero.

Concerning the implicit impact of the Shoah, my second point is that it contributed to undermining the dogma of the unfettered and indivisible sovereignty of the state: While the failure of traditional balance-of-power politics provided a pragmatic argument for the concept of supra-nationality, the new focus on universal standards– as in the U.N.'s Genocide Convention and in its Universal Declaration of Human Rights, both adopted in December 1948 – added a normative foundation.

Within such a moral framework European man is stripped of all his prejudices and group allegiance, if the Holocaust, racism and in-group loyalty are all synonymous, all are despicable, evil. It then naturally follows that openness, tolerance of the racial other and the out-group then become the epitome of "good".

The liberal will immediately demand to know why these traits are undesirable, how can more tolerance ever be a bad thing?. The problem is that these values are only expected of Europeans, not the "racial other" they are not operating within this morality and the results of it were perfectly encapsulated by a Polish magazine:



The Rape of Europa is no longer metaphorical, but literal, Europa is literally being raped because of this imposed moral order.

The Bull approached beautiful Europa and dazzled her, he sang in low tones, he had flowers and garlands around his neck, the delicate smell of universal ideals, the soothing sound of anti-racism and the large soft eyes of tolerance all hypnotized Europa. The deceitful bull whisks Europa away to be ravished, the trap is sprung.

The EU elites have been using the Europa myth as a symbol since long before the current refugee crisis and widespread sex crimes perpetrated against European women, it isn't that they're directly mocking the pain of Europeans in that sense.

But are they mocking us indirectly? that is to say...do they know?are they aware of how all of this could be perceived today? Sarah Dejaegher certainly is.

Is it conceivable that the people who chose to impose on Europe a moral order which they knew all along was to be our end, and they scornfully mocked our innocence and naivety via the Europa and the bull myth, which adorns both of their political centres?

I do not know, but I'm glad my country is leaving this sickening creation and urge all my fellow Europeans to slaughter the beast as quickly as possible.

Posted by [Morgoth](#) at [14:51:00](#) [383 Comments](#)

Labels: [Beautiful White Women](#), [EU](#), [Europe](#), [Globalism](#), [Holocaust](#), [Jewish Question](#), [nationalism](#), [white guilt](#), [White Identity](#), [White Privilege](#)

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**DerBuzenPuken** · 2 years ago

negress speaks some truth...

Black Woman Destroys White Privilege Myth:

**Black Woman Destroys White Privilege Myth**



18 ^ | v • Share ›

**Joseph Martin** → DerBuzenPuken • 2 years ago

That was great. Thanks, shipmate.

My favorite line: "You've got a big fat chip on your shoulder that Mr Steinberg put there, through the media..."

You go, girl!

13 ^ | v • Share ›

**Tony Murphy** • 2 years ago

Great article and I must admit, completely new insight for me on the Europa myth. I've actually been on to the mockery angle for quite some time. There are so many examples but 9/11 is probably the best. The whole explanation is so preposterous (even to the point of carrying out the attacks on 911 itself) that I've long thought (((they))) are actually laughing at us and our utter powerlessness.

16 ^ | v • Share ›

**Morgoth** Mod → Tony Murphy • 2 years ago

Thanks, it's a funny thing I was looking something else up a few weeks ago and happened across a conspiracy site which was pointing this out, I left his page and then thought....hang on a minute...

The Christians have their own take on this, which as usual is becoming less and less a perspective to sneer at.

7 ^ | v • Share ›



This comment was deleted.

**Dr. H. Lecter.** → Guest • 2 years ago

Previous ?

^ | v • Share ›

**jrackell** → Tony Murphy • 2 years ago

As 9/11 went down, George W. Bush sat in a Florida classroom looking rather childlike and pervy as the kids recited words that can only be described as black magic: kite (or kike?), hit, steel, plane, must. Then they all assume a choreographed bowing position reaching for books. Remember, high level occultists and Kabbalists love to leave little clues.

<http://www.newnationalist.n...> with the surreal video.

2 ^ | v • Share ›

**Augur Mayson** • 2 years ago

Excellent article, Morgoth.

From that Ben Gurion University article you mentioned:

"Holocaust deniers unwittingly prove that the de-legitimization mechanism is still undermining right-wing extremist positions – which is why they want to get rid of it."

What does that even mean? I assume it is Jewish lies meant to claim that holocaust deniers are doing anything other than simply trying to have the truth told about World War II. I think maybe we're glimpsing at Jews lying to other Jews. Jews born now believe in the Holohoax the same way we do, because we're told it happened. Young people are lied to from birth and I think while some Jews well versed in history may know it's bullshit I think most Jews believe it really happened, likely at a higher rate than we do. We have racial incentive to try to find out if the Holohoax never happened; they have incentive not to try to disturb their current narrative.

Also, the Daily Mail has evidently branched off into comedy. An article today put up the following photo to make the case that horsefaced ((( Sarah Jessica Parker ))) and Michelle Pfeiffer could be twins:

[see more](#)

24 ^ | v • Share ›





**PAUL H** → Augur Mayson · 2 years ago

"Deny" is a legalese term pertaining to perjury, which is the intent to mislead while knowing that a statement is false. It's actually impossible to "deny" something that physically, demographically and historically never happened.

6 ^ | v · Share ›



**Smash Islamophobia** → PAUL H · 2 years ago

"Deny" is a legalese term pertaining to perjury"

Perhaps, on one level the intended meaning is as you state-- meant to portray those "deniers" as criminals attempting to escape their fate. There is an alternate interpretation, in which those shrieking "Denier!" are giving away more than is immediately obvious, though. "Deny" has another shade of meaning, that might be more relevant here. The word can also mean:

"2. to reject as false; refuse to accept or believe"

Often with the connotation that what is being rejected is a religious belief, as in "Do you deny the divinity of Christ?" Someone who "denies" the Holyco\$t is refusing to accept one of the core tenets of the progressive establishment cult; they are "denying" the very foundations of Holocaustianity. By characterizing this "crime" as "denial," they are making it clear that the actual offense is blasphemy. Or heresy, or apostasy-- it depends on the details of the specific case. The point remains, though-- challenging a central pillar of the modern state religion with mere facts and logic is (((not allowed))).

It's all in how you look at it.

5 ^ | v · Share ›



**PAUL H** → Smash Islamophobia · 2 years ago

"Achieving our quest of a "new world order" depends on our learning the Holocaust's lessons." ~ Jewish Freemason, Ian J. Kagedan, director of government relations for B'nai Brith Canada. Toronto Star November 26, 1991

'If it wasn't for those meddling Holocaust heretics, Auschwitz apostates and Belsen-Birkenau blasphemers, we would have got away with it'



1 ^ | v · Share ›



**XEK** → Augur Mayson · 2 years ago

Well they do both have black roots. Michelle looks to have had a nose job. Perhaps, they're both (((chosen))).

3 ^ | v · Share ›



**Steinadler** · 2 years ago

*The Charlemagne Prize (German: Karlspreis; full name originally Internationaler Karlspreis der Stadt Aachen, International Charlemagne Prize of the City of Aachen, since 1988 Internationaler Karlspreis zu Aachen, International Charlemagne Prize of Aachen) is one of the most prestigious European prizes. It has been awarded annually since 1950 by the German city of Aachen to people who contributed to the ideals upon which it was founded. It commemorates Charlemagne, ruler of the Frankish Empire and founder of what became the Holy Roman Empire, who resided and is buried at Aachen. Traditionally the award is given to the recipient on Ascension Day in a ceremony in the town hall of Aachen. [https://en.wikipedia.org/wiki/Charlemagne\\_Prize](https://en.wikipedia.org/wiki/Charlemagne_Prize)*

Recipients:

1950 Austria **Richard von Coudenhove-Kalergi**

1951 Netherlands Hendrik Brugmans


1952 Italy Alcide de Gasperi

1953 France Jean Monnet

1953 France Jean Monnet  
1954 Germany Konrad Adenauer  
1956 United Kingdom Sir Winston S. Churchill  
1957 Belgium Paul Henri Spaak

see more

15 ^ | v • Share ›



**Steinadler** → Steinadler • 2 years ago

*The first recorded usage of Eurṓpē as a geographic term is in the Homeric Hymn to Delian Apollo, in reference to the western shore of the Aegean Sea. [...] The term "Europe" is first used for a cultural sphere in the Carolingian Renaissance of the 9th century. From that time, the term designated the sphere of influence of the Western Church, as opposed to both the Eastern Orthodox churches and to the Islamic world. A cultural definition of Europe as the lands of Latin Christendom coalesced in the 8th century, signifying the new cultural condominium created through the confluence of Germanic traditions and Christian-Latin culture, defined partly in contrast with Byzantium and Islam, and limited to northern Iberia, the British Isles, France, Christianised western Germany, the Alpine regions and northern and central Italy. The concept is one of the lasting legacies of the Carolingian Renaissance: "Europa" often figures in the letters of Charlemagne's court scholar, Alcuin. <https://en.wikipedia.org/wiki/Europe>*

*Was geschah in Verden?  
Wer den niedersächsischen Ort Verden besucht, wird keinen Wegweiser finden, der auf den dort befindlichen **Sachsenhain** verweist. Links und rechts der Wege dieses Haines, die von großen Eichen gesäumt sind, stehen 4.500 Findlinge,*

see more

15 ^ | v • Share ›



**Steinadler** → Steinadler • 2 years ago



12 ^ | v • Share ›



**Carlos Broch** → Steinadler • 2 years ago

Varg vikernes about nikab and Johan



1 ^ | v • Share ›



**DerBuzenPuken** • 2 years ago



[see more](#)13 ^ | v • [Share](#) ›**Guest** → [DerBuzenPuken](#) • 2 years ago

The bloke with no legs will get to drink for free for the rest of his life.

7 ^ | v • [Share](#) ›**DerBuzenPuken** → [Guest](#) • 2 years ago

He's got one hand left, and I'll keep putting a beer in it!

6 ^ | v • [Share](#) ›**Dandelo disintegrates** • 2 years ago

Was going out for a stroll in the park today and an attractive teenage girl, well-bred, dare I say upper-middle-class, was passing by.

I looked at her, not in a "pervy" way and she looked at me and smiled. Not in a salacious or condescending way but a natural, social smile.

Might not sound like much but it felt like a momentary return to a better world of natural amity between males and females of the same race.

12 ^ | v • [Share](#) ›**DerBuzenPuken** → [Dandelo disintegrates](#) • 2 years ago

I am sooo glad you brought this up Friend.

The significance of this cannot, must not be downplayed.

It stood out to you because of the behavior's relative rarity, where it was once commonplace.

A couple of years ago I finally moved to a traditionally all-White enclave/environment.

To get out and about in this environment and have non-cucked, young White Men and Women's refreshing behavior stick out like a sore thumb and slap me in the face was a bit of welcoming cultural shock.

In the beginning it was like the Terminator II movie where he approaches the bar and starts analyzing and computing all these unknowns until he locks in on a match.

It was invigorating in that EVERYTHING around me was a long forgotten match resurfacing from a pleasant past. A time when Whiteness was a forgone conclusion.

What began as a re-discovery and almost overwhelming enthusiasm of White celebration;

then evolved to embarrassing introspect of shameful admittance to myself of how deep the programming goes;

and has now led to my full embrace and committal to protect with my life what was once commonplace and taken for granted.

This MUST be rebuilt and defended with our lives.

12 ^ | v • [Share](#) ›**AngloFalcon** → [Dandelo disintegrates](#) • 2 years ago

Maybe you should of followed it up brother.

1 ^ | v • [Share](#) ›**Dandelo disintegrates** → [AngloFalcon](#) • 2 years ago

I'm somewhat out of practice.

Probably less than half my age too! So it was a walk in the park and then back to my bachelor pad (conspiracy cave?) apartment.


4 ^ | v • [Share](#) ›





4 ^ | v • Share ›


 **AngloFalcon** → Dandelo disintegrates • 2 years ago  
Just remember to take it easy on the conspiracy theories when you first meet a bird  
2 ^ | v • Share ›

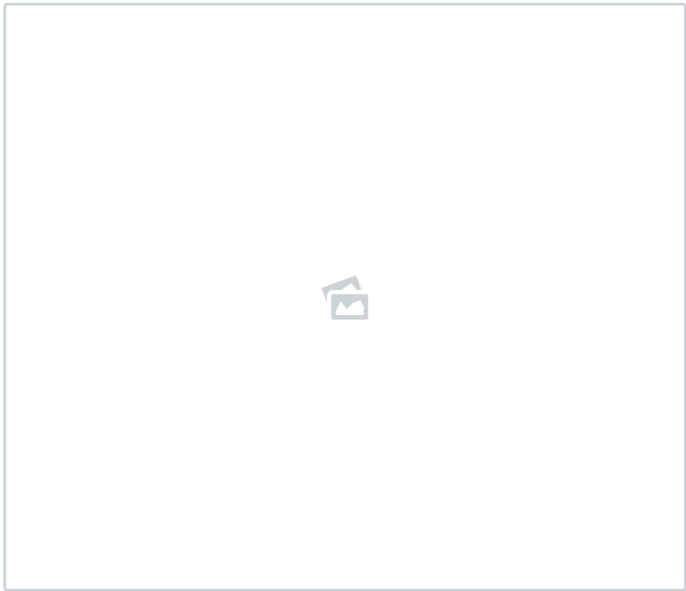
 **Dandelo disintegrates** → AngloFalcon • 2 years ago  
Lol.  
"You have a beautiful smile".  
\*Bashful\* "thanks"  
"And by the way Jews did 911".  
15 ^ | v • Share ›

 **katana** → Dandelo disintegrates • 2 years ago  
Also, what's your number?  
1 ^ | v • Share ›


 **Steed** • 2 years ago  
The Canaanites sacrificed children to a god called Moloch, who was depicted as a Bull. I would suggest that the descendants of the Canaanites, who are largely behind the formation of the EU, identify with the Bull rather than with Europa. When they depict this myth, they are celebrating their (god's) domination over fair Europa, not mourning it.  
12 ^ | v • Share ›

 **PAUL H** → Steed • 2 years ago  
In "Excavations at Gezer," the archeologist R.A.S. Macalister notes that the bodies of sacrificed young children are found in every strata of Jewish remains from the earliest times. Photographs of the children's bodies are published in Macalister's book, although the book itself, like most works which attest to the criminal nature of the Jews, is now almost unobtainable. It is classified as a rare book, and most rare book dealers are Jews.  
History of Jewish Ritual Murder  
<http://www.solargeneral.org...>  
10 ^ | v • Share ›

 **Grrumpy9** → PAUL H • 2 years ago  
Jewish ritual rape, torture, and murder of White Christian children for profit (gold).  
<http://www.fathersmanifesto...>



9 ^ | v • Share ›

 **PAUL H** → Grrumpy9 • 2 years ago  
As far as I currently understand it, the original Israel was a short-lived confederation of tribes formed around 1100BC. Aiming to protect the ancient King-making rituals from being usurped, and before disbanding itself, Israel ejected the troublesome tribes of Levi .Iudah and Beniamin. Then some time later, perhaps 600

Levi, Judah and Benjamin. Then some time later, perhaps 500 years later, a descendant of Judah, Jacob, who was only renamed "Israel" in order that as impostor he could deceptively claim to represent Israel to enable the destruction of Egyptian culture through usury. Possibly to reinforce and perpetuate the deception Jacob also may have appropriated some original Israelite tribal names to give to his sons; Reuben, Simeon, Levi, Judah, Issachar, Zebulun, Dan, Joseph, Benjamin, Naphtali, Gad, and Asher

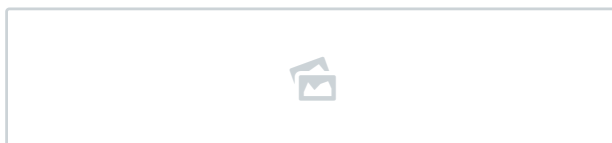
3 ^ | v • Share ›



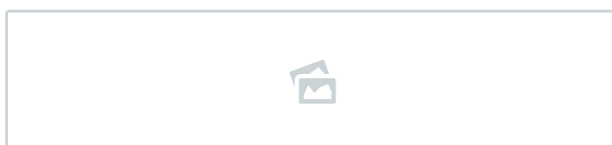
**Grrumpy9** → PAUL H • 2 years ago

Modern Israel today...

<http://www.missiontoisrael....>



[www.apfn.org/THEWINDS/libra...](http://www.apfn.org/THEWINDS/libra...)



6 ^ | v • Share ›



**TeaTephi** → Grrumpy9 • 2 years ago

It's a lost cause with these guys....they can never separate true Israel and her descendants, from modern jewery. But good try. ;-)

1 ^ | v • Share ›



**Steed** → PAUL H • 2 years ago

Thanks for bringing that up! I am by now convinced that ritual child abuse and murder continues among the Jewish community to this day, though perhaps in a different form. Though I've not had time to watch it yet, Renegade have apparently put together a very good documentary on 'Pizzagate', which no doubt incriminates the Jews:

<http://www.renegadetribune....>

8 ^ | v • Share ›



**PAUL H** → Steed • 2 years ago

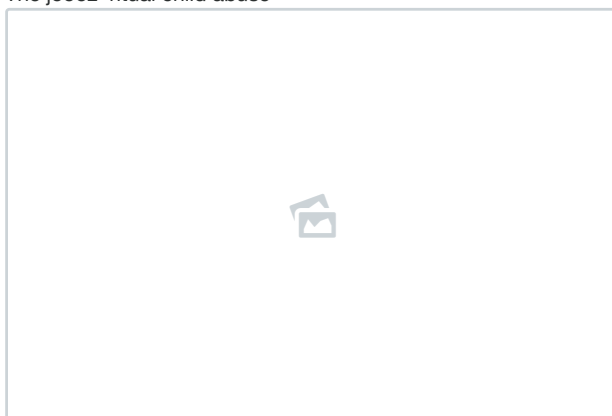
Nowadays high-priest and priestess politicians can sacrifice the lives of millions of children to "Moloch," the demon of unwilling sacrifice, through their criminal decisions, with global impacts in effect, and made while they are cavorting in front of the stone owl named "Moloch", which the elite worship at Bohemian Grove

8 ^ | v • Share ›



**DerBuzenPuken** → Steed • 2 years ago

The jooz' ritual child abuse



6 ^ | v • Share ›



**PAUL H** → Steed • 2 years ago



Apparently no part 2 yet...

1 ^ | v • Share ›



tsnamm → Steed • 2 years ago

An excellent point.

1 ^ | v • Share ›



Guest → Steed • 2 years ago

The OT written by Jews pins that child sacrifice on their contemporary Rivals.

5 ^ | v • Share ›



PAUL H → Guest • 2 years ago

The prophets, such as Isaiah, though genocidal maniacs in many respects, apparently disproved of child sacrifice.

2 ^ | v • Share ›



Guest → PAUL H • 2 years ago

The prophets generally appear to have met sticky ends among their people. Planned Parenthood organ harvesting sounds similar to ritual infanticide.

3 ^ | v • Share ›



Morgoth Mod • 2 years ago

Right, so just below this post is a rather heated discussion between myself and Tom Rogers and I've ended up banning Tom.

What I want to explain is that I'm one man who actually has a life beyond this blog, I'm not at all involved with party politics or the formation of a new Nationalist movement in Britain. I have little interest in them. I dedicate an extraordinary amount of time to keeping up with the news and trends and do what I can to sway the arguments in our favour, to analyse, to hector our competitors in the realm of ideas and so on.

Tom Rogers snipes at and undermines what I do relentlessly, his reasoning is that "we" should be channeling all our energies into helping Joe Owens or whatever groups are active in the real world, hand out leaflets or something.

But what frustrates me is that I do not harass people who do that, I do not interfere with or pass judgement on people who think real world activism is the way forward, if Tom wants to do that then why not just do it, why come here and "have a go"?

Neither I nor any of the people who post here are preventing people doing stuff in the real world.

[see more](#)

12 ^ | v • Share ›



British Activism → Morgoth • 2 years ago

Those of us who have been around a long time and were former members and activists for the BNP will know that politics in this country, as it stands today, at this stage, is a complete and utter waste of time, money and effort.

Tom Rogers and Joe Owens are correct about 'real world' interactions and 'real world issues' if we are to take up the role of politics again. I don't think anybody can seriously dispute that.

But where they are completely and utterly wrong is upon what lessons ought to have been learnt from nationalist politics for the last 60 years.

Through various reiterations, reincarnations, reformations, splits, spats, leaders, methodologies, millions of man-hours, multi-millions of pounds, hundreds of thousands of "churn" through activists who fall away to the wayside.....at the pinnacle of it all the party had a score of local councillors, ZERO MPs out of 650 (!!!), were easily destabilised by the state, and had the areas they had won gerrymandered by demographics that slashed the white populace percentage by a whopping 30% in a single decade.

[see more](#)

11 ^ | v • Share ›



Badger → British Activism • 2 years ago

It's the online effort which is winning people over to our side, changing



views and creating the chance of real change from the ground up.  
That's why the mainstream is having a fit about the alt-right, that's why we have the great shutting in.  
The tide is turning across the west and Britain isn't immune to wider trends however it looks now.  
It can all seem hopeless some days but I think there is good reason to be optimistic, we are in the ascendancy, perhaps not fast enough for our liking but I think the changing of the guard is now unstoppable and sooner or later, somehow and from a place we have not yet recognised a movement and a leader will emerge.

7 ^ | v • Share ›



**British Activism** → Badger • 2 years ago

I don't know if this is true or not, what I am about to say, lol, but I would really like for Joe Owens to consider all the points that so many people like myself have made about the pursuit of politics and actually deal with each and every issue with it - sensibly, calmly, in depth.

I just don't see how they can face these realities and convince people like me to take another look.

It is like they only have access to half of a jigsaw puzzle and don't yet know it - so they busily engage in trying to build the jigsaw without realising the exercise is ultimately futile unless all the pieces required are accessible.....

I have had my say, I have thought about these matters for years and years.

Joe does not seem to grasp the "alt-right", the internet, "metapolitics", the pursuit of changing a culture and mentality

[see more](#)

5 ^ | v • Share ›



**Badger** → British Activism • 2 years ago

Hearts and minds are not won in the street, maybe once they were but no longer.

A couple of disagreeable fellows in the town centre is not going to win anyone over. Even if for the sake of argument they were really great guys plugging away in the town centre, most people myself included only go to town once maybe twice a month and actively avoid being convinced of anything by people that try to accost me in the street. I just want to get in and out as quickly as possible. Joe and Tom banging on about the NHS and trying to avoid talking about immigration in case I get offended aren't going to win me over.

The internet is a different thing altogether. I and most other people living in 2017 are connected - that is to say 'on' the internet maybe 16 hours a day one way or another so working out which method has the wider reach, well it's not rocket salad as they say.

Unfortunately for Joe and his mates all his work is for nothing. The solution, and any political party that can be successful will be rooted in the present and will be spawned of the young and those untainted, as sad as it may be to say, by oldschool nationalists who have been demonised and marginalised to the point of extinction.

3 ^ | v • Share ›



**Rob** → Badger • 2 years ago

It's all to do with the conscious state of mind of the masses. It seems they cannot bring themselves to see what is in front of them. (cognitive dissonance) How can they justify repeatedly voting for the very people who are shafting them. They're investing their hopes in a busted system. Why is it they cannot see democracy is an illusion of choice. Are they so gullible, so naive to to trust in a system that died years ago.

My questions here are purely rhetorical, we all know the answer and that is because of omniresence of the BBC (media).

and that is because of omnipresence of the BBC (media).

Television is a compulsive means of influence shaping the viewer's consent of opinion, actually it is brainwashing on an industrial scale. The raison d'etre of the media is to inculcate such a sense of guilt to the point where the viewer support their own extinction. Gaping as their own government dispossesses them in favour of the other.

I posted somewhere the BBC (media) is persuading the viewer to dig their own grave. Imagine a little boy asleep at the water's edge. A picture is worth a thousand words.

2 ^ | v · Share ›



**Morgoth** Mod → British Activism · 2 years ago

The thinking seems to be that people who are busy online are somehow in competition with people who are active in the real world, this then leads them to attack us at every turn, whether it's Owens on his YouTube channel or Tom coming here and having a pop at me.

A while back Tom asked me if he could pen an article for this blog advocating real world activism, I agreed. However, when I actually took a look at what he was offering I understood it was not much more than a thinly veiled hit-piece on some highly influential people within the broader white nationalist scene, Americans, mainly. So I rejected it.

Tom then went off on one about cowards hiding behind fake names and that I was a secret agent etc etc.

I just find it so bizarre, why the obsession with attacking us?

Let's just leave aside their own line of them being spies or anti-fa etc and put it down to sheer tactical stupidity.

Joe Owens is trying to get a Nationalist party off the ground, yet he's slandered and insulted every single person with any influence in the movement, why do that?

Millennial Woes has reach, he has influence, yet he's had to reply to a hit-piece by Joe Owens so now all of the people who support Woes are going to be against Joe Owens party, it's utterly retarded!.

5 ^ | v · Share ›



**British Activism** → Morgoth · 2 years ago

It is retarded, and bizarre.

Some could quite easily argue that attempts to coerce people back into a rigid and easily monitored entity (that goes nowhere) under their real names is something that the 'state' would like to see.

Some could also quite easily argue that those who spend their lives attacking and insinuating against good folks who push the alt-right counterculture methodologies (such as bloggers and Woes, for example) are "state operatives".

I can understand their frustrations to some degree. We currently have no visible 'direction'. There is no 'focus point'. There is no 'leader' everybody is supposed to rally behind. There is no sense of measuring our scale of support, or scale of success. There is no organised 'plan'.

Politics provides this for people. They must see it as vital. I see it

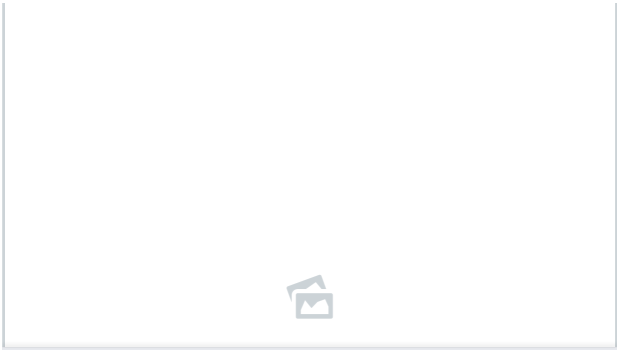
[see more](#)

3 ^ | v · Share ›



**PAUL H** → Morgoth · 2 years ago

"Owen Jones - Joe Owens party, it's utterly retarded!"  
That's a party slogan you probably should copyright



see more

3 ^ | v • Share ›



**British Activism** ➔ PAUL H • 2 years ago

"Don't be a daftie, join the party draftie"


2 ^ | v • Share ›

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